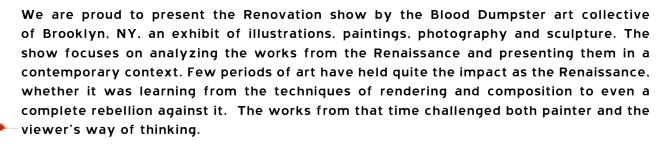
Press Release: "Renovation" Behr-Thyssen, Tribeca, New York Opening Reception: May 10, 2008

On Exhibtion May 10th - May 24th 2008

Behr-Thyssen 165 Hudson Street, New York, NY 10013 T: 212-431-7459 F: 212-925-2550

www.behr-thyssen.com

Open Monday - Saturday, 10am-6pm



The exhibit holds a variety of art in the style and with the techniques of Renaissance masters with a focus on perspective, chiaroscuro, realism, and meticulous composition. However, in true Blood Dumpster fashion, the artists find the darker side of these classical themes and apply an ominous tone. Various works focus on religion's role in the present, allegories of today and modern myth. Many emphasize mathematics and sciences that develop our current technologies and that which we are on the brink of discovering and developing. Classical studies of figures with a modern ideal of the body as well as reinterpretations of classic compositions and imagery will be present.

The show will explore this theme through various mediums and through the many distinct voices of the Blood Dumpster art collective. Often dark or harsh, the artists' works paint a very different picture of what the Renaissance means to the moment of now.

The Blood Dumpster is a NYC based artist's collective of all disciplines that seeks to discuss social, personal, political, and environmental topics with diverse interpretations, investigations and explanations of particular themes.



"Communiqué" C-print by Yanick Salazar



"Astarte" oil on canvas by Megan Van Deusen

Neal Aultman, Zofia Bogusz, Evan Dalcher, Melissa Dowell, Caroline Faracas Greening, Lara Gabrielle, Ashley Hildreth, Jacek Jurgas, Tim Kellen, Jennifer Laga, Alexander Lill, Rebecca Memoli, Jeff Moore, Phoenixxx Rising, Kristen Terrana, Yanick Salazar, Kimberly Sheridan, Megan Van Deusen, Anna Weber